

Sara Twomey Artist CV 2023

The Paintings are never static as they are interacting with patterns and symbols as light falls on the surface of the painting. As the series develops the shapes are too, I started with two dimensions, now I am painting three dimensions and now using Gold leaf I feel there are more dimensions to explore. The light causes structure to appear and disappear. The viewer has the desire to fix the now into an organized pattern, but the light shifts constantly expressing the inevitability of change.

I completed a foundation Art course in Barking College 1997. In 2000 I graduated with a Fine Art degree in Painting at the Kent institute of and Design, there I received the 'David Haste Landscape AWARD for my final show in Painting. Then In 2002 I decided I wanted to teach Art and Painting so I did a Post Graduate PGCE in Art Education.

From 2006 to 2009 I worked at Science Ltd as Fabricator and Studio Assistant for the artist Damien Hirst and was promoted to the Assistant Manager/Manager from 2007-2009. From 2003 to 2012 I was a Tutor at the University of East London, and at Lewisham College in South London at the Pupil Referral Units 2003-2007 and 2009-2013 I worked in several London colleges teaching Art to students from disadvantaged backgrounds including challenging behavior and special educational needs.

I am currently teaching Painting privately online and one to one settings, I teach beginners to advanced Oil and Acrylic painting, mostly figurative, still life and Landscape as well as abstract painting. I also paint Murals for a local charity for mental health wellbeing. And I am a freelance artist at Pop Up Painting where I teach large groups of beginners by guiding them through famous paintings, demonstrating step by step many different techniques from Impressionism to Pop art.

I am continually working on Commissions of my own paintings and I have exhibited locally and internationally.

A selection of my paintings are currently in an online exhibition called Butterfly Effect and I am one of a group of artists who have been awarded the Faces of PEACE PRIZE by the Contemporary Art Curator Magazine.

Exhibitions:

2023 20x20 Vision, group exhibition by Jarell Francis, Blue house yard gallery, North London.

2022 The Forge, a group exhibition by Phillip Singh, Canary Wharf, Docklands, east London

2022 LIGHT, the Tebbs Contemporary Art Gallery, online exhibition, London UK

2022 The FLUX REVIEW Summer Show, virtual exhibition, London, UK

2022 Oppositions, virtual exhibition, The Holy Art, London, UK

2022 Butterfly Effect, Contemporary Art Curator online Exhibition.

2020 3rd– 17th April 2021, invited to do Solo Show-in Jelmoni Gallery, Piacenza, Italy

2023 Invited by the Artist Emma Coyle to show my paintings at her Project space called Succession Gallery, a large basement gallery space.

2020 Colour Abstracts at Galleria360, Florence, Italy
2020 Lost in Isolation, Void Collective, online group exhibition
2019 Languages of Art, Galleria360, Florence, Italy
2019 Art Basel- DAC Concept Gallery, Miami USA
2019- 12/03 'See Me' selected painting Affordable Art Fair AAF New York
2019 – 04/01 'Over the Realm of Dreams' La Pigna Gallery. Rome, Italy
2018 05/12-09/12 - Spectrum Miami Art Fair (Booth101)
2018 – 07/08 Circle Arts selected 50 finalist in an international online Art competition
2018 10/10 - 'The Nuance of Dreams' Group exhibition by the curator Rosi Ranier at The Rouge Space Gallery New York
2017 - Brockley Max. Artist in Residence in the local Pubs in South London, UK
2016 - Invited to Exhibit, Florence International Biennial of Contemporary Art Italy.
2014 - Commissioned by the Departure Foundation to paint the River Thames in London, UK
2013- Selected for Exhibition at Cork Street Open: Cork Street, Mayfair, London UK
2013 - Short Listed – for the “National Open Art Exhibition ” London, UK
2013 - “Thames Gallery” Paintings on Display at Dulwich, South London, UK
2013 - Group online Exhibition SeeMe, Angel Orensanz Foundation, New York, NY
2013 - Paintings exhibited at WEY Technology LTD, 1 Exchange Tower, Docklands, London. UK
2012 - Selected for Exhibition at Cork Street Open, Cork Street, Mayfair, London UK
2012 –'Matter' Curated by Sara Twomey: invited to curate group shows in the Exchange Tower in the Docklands London